All of my periodicals are now on one webpage and in chronological order. If I had the room, I would collect entire runs, but one or two issues will have to do...for now! My friend, Sandy Malcolm, is the one who collects entire runs. While I prefer the earliest editions, I've also included some later editions, as well as several newspapers.
London, Jan-Dec 1738. A literary magazine published and edited by Edward Cave (Urban), providing "timely article, book reviews, debates, essays, dissertations, and historical passages". This volume contains the first contribution to Gentleman's Magazine from Samuel Johnson. See my Samuel Johnson Collection for more info on what was the primary source of Johnson's income. Still in original leather spine with paper boards.

FOUR EARLY LITERARY MAGAZINES


- THE QUARTERLY REVIEW. VOLXXIV. Boston 1821 Wells and Lilly. October and January. Contains the following bookplate: "Property of the Society for the Collegiate Instruction of Women. Presented by Miss Anna Cabot Lowell". This "society" eventually became Radcliffe!


(Johnson, Samuel) THE RAMBLER. 1776
n.p. (London) 1776 (1750). n.p. Ninth edition. Four vols. One of my first "failures" as a book collector. Volume I contains the Table of Contents for Volume II, and the Tables of Contents for Volumes III and IV are reversed. Either a publisher or binder error. Courtney & Smith, 34. Johnson was also the author of another periodical series, the Idler. All the essays of the Idler and the Rambler are included in my set of the Works of Samuel Johnson. As a point of rule, if my copy of a periodical is part of a set of an author's works, I will not display the periodical volume(s) separately.

**THE LIBRARIAN VOLS I-IV**

London, 1808-1809. Printed by and for William Savage. James Savage, of the London Institution, editor. A complete run of 19 monthly issues. Exlib, with all the markings, from reference section of Kansas City Library. Four vols bound in three. Sturdy maroon buckram binding. Webber,116, calls this a "journal of excellent quality which gave an account of scarce, valuable, and useful English books". I didn't recognize too many of the titles, but the Librarian provides a detailed breakdown by chapter of selected works, providing a list of all plates. Also contains anecdotes, lists of books published and other bibliographical info.

**THE GARLAND. A SEMI-MONTHLY JOURNAL OF POLITE LITERATURE AND THE ARTS. VOL. I**
Another treasure from Marjorie who is selling her late husband's huge library (sar76@superior.net) on eBay. Looking at this book closely, two different types of cloth have been used to reback the spine over the years, one being placed on top of the other. I assume the spine originally was leather because the corners are leather. That does appear to be the original paper boards.

**THE SHAKESPEARE SOCIETY'S PAPERS VOL. I**

London, 1844. Printed for the Shakespeare Society (by Frederick Shoberl, Junior, Printer to His Royal Highness, Prince Albert). Two of the Vice-Presidents of this Shakespeare Society were J. Payne Collier, and J.O. Halliwell. Of the twenty-five articles Collier wrote three and Halliwell wrote three. The other articles, not all of them pertaining to Shakespeare, were written by Peter Cunningham, Andrew Barton, Thomas Eldyne Tomlins, L.L.D., Alfred T Godwin, J.B.B., Philo-Heywood, G.L., T.J. Scott, John Bruce, Rober Rigsby, and others.

**PUTNAM'S MAGAZINE VOL. III JANUARY TO JUNE, 1854**

New York, 1854, G.P. Putnam & Co. Needs rebacking. I've already read several interesting articles. One of them, The National Inventory (January, 1854) provides the figures of the 1850 census, including the number of whites, free colored, and slaves from 1800 to 1850 in ten-year increments. Another article, Orthography of Shakespeare's Name (March, 1854) provides the reasons why Putnam decided to start spelling the bard's name as Shakespeare, instead of Shakspere.

**THREE RELIGIOUS MAGAZINES**
THE SUNDAY AT HOME. A FAMILY MAGAZINE FOR SABBATH READING. VOL IV. 1857. London. Title page is missing. Index and all weekly issues No.140, Jan 1 to No.192 Dec 31, are present. This book is the first one on the left.

- THE QUIVER: AN ILLUSTRATED MAGAZINE FOR SUNDAY AND GENERAL READING. VOL.II London,1867. Cassell, Petter, and Galpin. One of my first attempts at cloth rebinding. Entire frontcover laid down over full cloth rebinding. The title was the only part of the spine I could save.

SHAKSPERE SOCIETY OF PHILADELPHIA HISTORIES

THE PHILOBIBLION 1861-1863

SCIENTIFIC AMERICAN VOLVII No. 21
New York, November 22, 1862. An early newspaper of arts and sciences; one of the articles is about the opening of the underground train in London. Not a wise purchase; the sides are flaking away, causing loss of text.
THE AMERICAN BIBLIOPOLIST VOL. VIII No. 84

New York, Dec. 1876. J. Sabin & Sons. A Literary Register and Repository of Notes and Queries, Shakespeariana etc. Joseph Sabin, famed author of Dictionary of Books relating to America, published this periodical. Includes a bibliography, catalogue of books for sale, and tid bits of booklore, most of which have been reprinted from other periodicals.

JOURNAL OF THE TRANSACTIONS OF THE VICTORIA INSTITUTE, OR PHILOSOPHICAL SOCIETY OF GREAT BRITAIN


THE ANTIQUARY NO. 28 VOL. V.
London, April, 1882 Elliot Stock. "A Magazine Devoted to the Study of the Past." One item in the Contents which drew my attention was A Chat About Chap-Books by William J. Thoms.

**SHAKESPEARIANA Vol 1 Nos 1-12 and various others**

New York, 1883, Leonard Scott Publishing Co. So far, I have Vol 1 Nos 1-12, November, 1883-October, 1884. Vol VII No 74, April, 1890. Vol VIII No 79, July, 1891. Vol IX Nos 81, 82, 83 January, 1892 to July 1892 (changed to Quartely). Vol X Nos 85, 86, 87, and 88, January, 1893 to December 1893. Only the first three issues of this periodical were published in New York City. Beginning in February, 1884, Shakespeariana was published in Philadelphia. The April 1890 issue states that Shakespeariana was published under the auspices of the Shakespeare Society of New York, which was incorporated in 1885. Shakespeariana was the forerunner to New Shakespeareana, which became the new quarterly of the Shakespeare Society of New York in 1902. The periodical, Shakespeariana, literally lived up to its name, providing articles, reviews, and reports from Shakespeare Societies throughout the world. Down the road, from the papers and periodicals I have collected, I plan to provide a report of the different Shakespeare Societies.

**LONGMAN'S MAGAZINE VOL. I NOV 1882 TO APRIL 1883**
Contributions from Andrew Lang, George Milner, Mrs.Oliphant, Austin Dobson, Richard Jefferies, R.L. Stevenson, Jean Ingelow and more. I will be on the lookout for more early editions of magazines from the book publishers.

**THE BIBLIOGRAPHER, A JOURNAL OF BOOK LORE. Vol VI. Henry B. Wheatley, editor.**

London, Jul-Nov 1884. Elliot Stock. Last volume of six volume series, rebound in tooled leather binding. "The lover of old time literature and books, however, will find a great deal of interest in The Bibliographer for it is illustrative of the activities of English bookman in the Victorian era". Webber,26. Some of the articles are The New English Dictionary, The Fortsas Catalogue, Autographs in Books(Hazlitt), and The Romance and Reality of Dedications. Awesome reading! I shall have to get the other volumes!

**JOURNAL OF THE BACON SOCIETY VOL 1**

London, 1886. Printed and published for the Bacon Society by Robert Blake & Son. An eloquent presentation that Bacon is the author of the Shakespeare plays, complete with an elaborate index. On the first page of the Index is this very telling note of explanation "The Bacon-Shakespeare Controversy is referred to as B.S.."
New York, October, November, 1890. Longmans, Green & Co. Archibald Grove, editor. I must admit I bought these volumes because of the article by Brander Matthews in the last volume, The Whole Duty of Critics. He appears to be the author I most want to collect at this time. These volumes of The New Review contain a few chapters of the serial run of The World's Desire by H. Rider Haggard and Andrew Lang. The periodical also covers social and political topics and includes a monthly list of books published by Longmans, together with short reviews.

FIRST ANNUAL REPORT OF THE HAWAIIAN HISTORICAL SOCIETY

Honolulu, 1893. Printed by the Hawaiian Gazette Company. As my wife says, "My Island Home"! I do plan on retiring in Hawaii eventually. I was stationed at Hickam Air Base from 1977 to 1982. We've been back five times since then, renting a cabin at Bellows.......Being the first report, this report deals primarily with the establishment of the Society. Of note, however, is the Librarian's Report, giving a glimpse of the 2247 books and pamphlets in the library, most of which pertain to Hawaiiana and the Pacific Ocean.

PAPERS OF THE HAWAIIAN HISTORICAL SOCIETY
n.p.n.d. This paper consists of a sixteen-page report on Early Voyagers of the Pacific Ocean. I suspect this was a paper read before the Society, but there is nothing included to identify who the speaker was and when it was given.

**YALE LITERARY MAGAZINE. VOL.LX, LXI**

New Haven, October 1894 to June, 1896. Nos. 1, 3, 4, 5, 6, 7, 9 of Vol LX, and Nos. 1-9 of Vol. LXI. Articles and literary reviews by the students of Yale.

**TRANSACTIONS OF THE GROLIER CLUB 1895-1921**

New York, The Grolier Club. Part I 1885, Part II 1894, Par III 1899, Part IV 1911. Bookplate of Ambrose Swasey, depicting his telescope; the American Bank Note Company engraved the bookplate on 2-8-30. A massive amount of book knowledge can be obtained from reading these books. Down the road, I will list some of the contents contained in these books.

**THE PENNY MAGAZINE VO. 1. No.4 1896**
n.p(Roxbury,Ma.)July,1896. The Penny Magazine Company. A.L.S. from publisher Edward E. Hale, dated May 2,1904, asking the current resident to give him the address of George F. Newhall, who used to live at that address in 1896.

THE BOOK-LOVER. A MAGAZINE OF BOOK LORE

New York, 1899- Book-Lover Press. Vol. 1 No., Autumn 1899, & No.2, Wintr, 1899-1900, are contained on the leather binding. Vol IV No.4 Sept-Oct 1903 is in the large softcover and Vol V No 2 February is in the smaller softcover. The later edition also had a different subtitle: A Magazine of the Books and the Arts. Essays and anecdotes from bookman such as Eugen Field, Andrew Lang,, Irving Browne, J.H. Slater and more.

THE CURRENT ENCYCLOPEDIA VOLUME 1 NUMBER 1 1901

Chicago,1901. Modern Research Society. A monthly "cyclopedia" designed to provide access to current information on various subjects from "A to Z"; information that is not provided in newspapers and periodicals.

THE BOHEMIAN MAGAZINE. VOL. XV NO.1
NEW SHAKESPEAREANA Vol. IV. No. 3

Westfield, New Jersey, July, 1905. Shakespeare Society of New York. An interesting issue covering the Twentieth Annual Dinner of the Society and commemorating Appleton Morgan's twentieth year as President of the Society. Morgan, and several other speakers, provided a history of the Society. Of particular personal interest was the part of Morgan's speech concerning the accepted spelling of Shakespeare's name.

Addenda. I have since acquired Vol III No 4 of New Shakespeareana, and various volumes of Shakespeariana, its predecessor.

THE COUNTRY FARMER. ALBANY, N. Y. AUG 27 1908 VOLXXIII NO. 2900
Albany, N.Y. 1908. the lead article caught my attention: A VITAL POINT IN FARMING. CARING FOR THE MANURE PILE. ARE YOU PERHAPS NEGLECTING IT? .....Always make sure you take care of the b.s.!

I also have two 1908 issues of The Southern Planter, a monthly agricultural journal; perhaps these journals came with the one on taking care of your manure.
THE COCA-COLA BOTTLER. VOL. 1 NO. 1

Philadelphia, Pa. April, 1909. Coca-Cola Bottling Companies. ...So much for limiting my Vol. I No. 1 Collection to books about books and literature!

THE FAMILY READER. NEW SERIES OCT 29, 1910 VOL. LXXV No. 2006


New York, February 17, 1913. Associated Newspaper School. As far as Art goes, I usually leave that to my friend Asta, but this "art" magazine impressed me. I already had Vol. II No.11 which covered Six Immortals and Their Stories in detail and expected as much when I purchased the first issue. I was not disappointed. The picture shows the six Beautiful Children In Art, which a previous owner has detached from the periodical. In the periodical, Gustav Kobbe provides the stories behind each picture: Baby Stuart--Van Dyck. The Blue Boy--Gainsborough. The Age of Innocence--Reynolds. The Calmedy Children--Lawrence. The Dauphin--Greuze. Prince Balthazar Carlos--Velasquez.

THE MENTOR. DECEMBER 1923 VOL 11 No. 11

Springfield, Oh., 1923. Crown Publishing Co. This is not one of the earliest issues, but it has an article by Arthur Bartlett Maurice, the former editor of The Bookman: Six Immortals and How They Grew Into Books. The six immortals are Robin Hood, King Arthur, LemuelGulliver, Robinson Crusoe, Greatheart, and Cinderella. According to Maurice, there were 345 variations of the Cinderella tale, the oldest first appearing in 1550. Interesting!
Boston, 1917, 1923, 1924, 1927, 1928, 1930. Various issues, from the Sixteenth Annual Report to the Twenty-Eighth Annual Report, all but the first one in slip cases. While not as plentiful as the Grolier Transactions, there still is much to be gained by reading these volumes. More later.

COTERIE No. 1

London, May Day, 1919. Printed by the Whitefriars Press for the Bomb Shop, Hendersons, Sixty-Six Charing Cross Road. The front cover is detached and split near the bottom. I haven't even researched this periodical or its contents, all of which are poems, except for Huxley's contribution; his is in paragraphs instead of stanzas, some long, some short, but all bursting with beauty.

Here are the contents of the first issue. Earp's poems are untitled:
I. T.W.Earp: Six Poems
II. Wilfred Childe: The Blue Flower, The London River, Stella Maris
III. R.C. Trevelyan: After Lieh Tzu, Winter Rains
V. A.E. Coppard: The Irish Road, The Obsequies
VI. Aldous Huxley: Beauty
VII. Eric Dickinson: The Ilex Grove, Tuscan Love Song, The Mother's Song, Beata Solitudo
VIII. Harold J. Massingham: Pils don Pen, To Don Quixote, To W.H.D.
Chaman Lall: Dreams, Legends Departure, Trees
X. Russell Green: Hills, Defeat, Pleading, Esquisses

THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
VOL LXIV- 63. 1920-
Chicago, 1920, University of Chicago Press. (New York, 1955, 1969, Bibliographical Society of America. Vol XIV 1920, Part One contained an initialed A.L. "From the Desk of Edwin H. Carpenter". I bought the other volumes from the same eBay seller. Since I was the only bidder on the other papers, the seller decided to sell the entire collection, over 80 volumes, all at once. The issues up for auction once belonged to Edwin H. Carpenter and another notable collector whose name I can't recall right now, and included some notes and private papers belonging to Carpenter. I went my limit, got outbid, and kicked myself for letting this treasure go. I learned later that the winning bidder was prepared to go much higher....and I wasn't able to at the time. :-(

**PHANTASMUS VOL. 1 No. 1 MAY 1924**


**THE AMERICAN MERCURY VOL. I No. 3**

**THE AMERICAN PARADE VOL. 1 No. 1**


**PHILOBIBLON (GERMAN EDITION) 1932**

Vienna, 1932. Herbert Reichner. Articles written in German, including ones from George Parker Winship, and Dr. Konrad Haebler; also contains a booklet on the different title pages and illustrations by John Tenniel for Alice's Adventures in Wonderland. I'll have to get someone to translate these articles for me.
Chicago, May, 1937. Pocket Book Publishing Company. Contains stories, poetry, and articles by contemporary authors, most of whose names I don't recognize. I did read Thomas B. Costain's story, The Sign of the Scaffold, about people who have that mark on their hands. Albert Payson Terhune has a non-dog story, The Ninth Meeting which is supposedly a true recollection about a man he and his wife finally get to talk to, after meeting nine years in a row at places all over the world. I just glimpsed at Jack Dempsey's article, My Hardest Fight, and began reading it. His second fight with "Knockout" Bill Brennen was his toughest fight. At one point, Dempsey was taking such a beating that he feared the referee would stop the fight. Dempsey spent two days in the hospital after the fight; Brennen spent seven days. Brennen never got a third chance because he was assassinated in his own cafe. Great article, but someone ripped a page out; it probably had a picture of Dempsey.

BOOK OF THE MONTH CLUB NEWS 1937-1940

Anyone collect book reviews? I like the reviews by Christopher Morley in these 37 book club news pamphlets.

FOOTBALL STORIES, VOL.1, NO.1
New York City, Fall issue, 1937. Fiction House Inc.
It's not every year that your team wins the Super Bowl; my team, the Bucs, won for the first time this year, so a first issue of a magazine of football stories is more than appropriate! I won't go into the titles but check out some of these authors on abebooks: Oliver Shank, Andy Kerr, George Trevor, Jack Kofoed, T.W. Ford, William Heyliger, Quentin Reynolds, Roger Daniels, T.Morris Longstreth, and Jack Cochran.

THE HUNTINGTON LIBRARY QUARTERLY VOL I No 1 1937

San Marino, Ca, October, 1937. Huntington Library.
Six Bulletins from the Library were published from May, 1931 to November, 1934. The Huntington Library decided to change the format of its publication from random bulletins to quarterly periodicals. The purpose of these quarterlies was to provide scholars a "medium" to publish findings of their researches. This first issue contains The Gentleman's Library, a fifty-eight page article by Louis B. Wright on the formation of the John Carter Library in early Virginia. Next, Edna Aston Shearer contributes a thirty-three page article on Wordsworth and Coleridge Marginalia in a Copy of Richard Payne's Knight's Analytical Inquiry into the Principles of Taste. Finally, Edward H. Tatym, Jr. and Marion Tinling, select some of the Letters of William Henry Allen 1800-1813 for our reading pleasure. I'll have to keep my eye out for other quarterlies from this library!

THE SOUTHERN LITERARY MESSENGER VOL I NUMER 1
Richmond, Va., Jan. 1939. Southern Literary Messenger Company. The revival of a literary magazine which Poe contributed to seventy-five years earlier. Also includes a facsimile of the 1834 edition (see the next listing below). Enclosed with the 1939 issue was an ALS to Roy Swank of Newark Ohio from F. Meredith Dietz, editor, thanking him for payment of his subscription and extending his subscription complimentary for the rest of the year.

RESUME ORIGINAL 'MESSENGER'

This is a resume of the original 1834 Vol I No.1 which is included in the 1939 Vol I No. 1. Ten pages. Poe didn't contribute to the magazine until March, 1835 when his tale, Berenice, was published, the first tale of Poe's known to be published.

THE DOLPHIN. NUMBER 4 PART 1

New York, Fall, 1940. Limited Editions Club. A Periodical For All People Who Find Pleasure in Fine Books. Two "favorites" of two of my friends are included in this issue. Asta prefers Shaw's views in The Author Looks at His Book, while Sandy prefers Blochman's Aldine Folio Murders, a biblio mystery. Me? I prefer them all!

COLBY LIBRARY QUARTERLY SERIES 1 No.4 OCTOBER 1943
Waterville, Me. 1942. Colby College Library. This issue contains an "eye-witness report" on the unsuccessful attempt during the Revolutionary War to drive the British out of Castine. The Colby Library observed the centenary anniversaries of the death of Noah Webster, the publication of Poe's Goldbug, as well as several other noteworthy articles. A neat periodical

SCOTT FIELD BROADCASTER NOVEMBER 21, 1945 VOL. 5. No. 42

Scott Field, Illinois. 1945. Currently known as Scott Air Force Base, this base near Belleville, Illinois is where three of my four children were born. I was stationed here from 1970 to 1973, in between my unaccompanied overseas tours to the Philippines(1969-1970) and Korea(1974-1975). Lots of family history here and thus the reason for this paper!

IMPRIMATUR VOL. I No.1 1947

Winston-Salem N.C., Jan. 1947, n.p. A Literary Quarterly for Bibliophiles. Part of a Zamorano Club keepsake presented by William P. Wreden to the members of the Roxburghe and Zamorano Clubs in Sept 1992. The first issue of Imprimatur contains the following articles: Thomas Frognall Dibdin by N. Owen Rush; Book Plates by James Guthrie; The Book and the Jewel by Lawrence S. Thompson; Book Collectors and Public Libraries in the Carribean Countries by Fermin Peranza; The Greatest Dramatist Since Shakespeare by Larry Kebec; Army Post -Old Style by John Wilstach; and Easy Chair Bibliography by Lawrence S. Thompson.
American Book Collector. Vol. XII No. 8 1962


Collections. Vol VIII Remembering Judge Morris

Newark, 1993. University of Delaware Library Associates. While searching the web, I discovered another Morris who had the First American edition of Shakespeare's Works, which is a part of the Judge Morris Library at the University of Delaware. I asked the library staff for information on him, and they sent me this interesting volume.

AB Bookman's Weekly 1980s-1990s

Clifton, N.J. 1989-1997 AB Bookman's Weekly. This was my primary outlet for books after I retired from the Air Force and moved from England to Florida. I've kept all the Books About Books Issues and various others.
THE LIBRARY OF CONGRESS. A PICTURE STORY OF THE WORLD'S LARGEST LIBRARY.

New York, 166. Crown Publishers. Came cover photo as the Treasures book, only this one is in black and white, as are all of the 200 photographs. ex-lib.
Chicago, January 16, 1892. The front cover shows the edge of the crater of Great Kilauea Volcano, Hawaiian Islands.

THE BOOK COLLECTOR'S JOURNAL

THE MAGAZINE OF POETRY. A QUATERLY REVIEW. ILLUSTRATED. VOL I NO 2
The Private Library. Third Series Vol 7:4


Johnsonian News Letter (JNL)
