These books are bound in black bonded leather with gilt designs on both covers and the spine. Awesome looking books, but I thought it best to show the photo of the bookworm instead. Webber devotes the most space in his book to Osler, four and a half pages. In 1923, nearly four years after his death, the Bibliographical Society published Osler's Incunabula Medica, a Study of the Earliest Printed Medical Books, 1467-1840. Webber regarded this book as one of the scarcest books to obtain. In 1929, Clarendon Press published Bibliotheca Osleriana, a Catalogue of Books Illustrating the History of Medicine and Science. All 7778 titles were part of Osler's personal library.

Now to explain the reason for the bookworm photo. I first saw the Collected Essays of Sir William Osler at the March 2000 Book Fair in St. Petersburg. Volume I contains the Philosophical Essays, many of which were reprinted from Aequanimatis With Other Essays to Medical Students, a popular book on ebay. Vol II contains the Educational Essays. Vol III contains the Historical and Biographical Essays. I went through Vol I and Vol II at the book fair, and, not being a medical student, I was losing interest fast. But when I started going through Vol III, I did a doubletake. Interspersed with some more medical essays were essays on Oliver Wendell Holmes, John Keats, John Locke, Sir Thomas Browne, and Robert Burton. The icing on the cake was the essay, Illustrations of the Bookworm, which details his "capture" of a bookworm from some wormed books he had just received from a Paris bookseller in 1915. Osler had Horace Knight of the British Museum make the drawings, which appeared with his essay in the Bodleian Quarterly Record.

Moving on with this anecdote though.....All I wanted was Vol III, but the bookseller at the book fair wouldn't budge and wanted $150 for the entire set. It's taken me almost a year but I bought these two volumes on ebay for $39.99! About six months ago I bid $99 for the complete set and got outbid.

After adding all of this info, I noticed that I'm on the wrong web page, and thus the reason for adding it under Essays for now. I'll probably leave it here and add it to Books About Books too.

Addison, Joseph. MISCELLANEOUS WORKS IN VERSE AND PROSE. THREE VOLS.
Addison, Joseph. **THE WORKS OF JOSEPH ADDISON. SIX VOLS.**


Addison, Joseph. **THE FREEHOLDER OR POLITICAL ESSAYS.**

London, 1739. Printed for J. And R. Tonson, at Shakespear's Head in the Strand. Sixth ed. This is the book on the left. It lacks the front board.

- Addison, Joseph. **ADDISON'S ESSAYS. TWO VOLS.** London, 1830. Published by John Sharpe, Piccadilly. Bound in publishers cloth
Carlyle, Thomas. Various Separate Works


Spingarn, J.E. CRITICAL ESSAYS OF THE SEVENTEENTH CENTURY VLS I,II, AND III.


Scott, William. LESSONS IN ELOCUTION: OR A SELECTION OF PIECES, PROSE AND VERSE, FOR THE IMPROVEMENT OF YOUTH IN READING & SPEAKING
Paine, Charles. **AN ADDRESS DELIVERED BEFORE THE MEMBERS OF THE MASSACHUSETTS CHARITABLE FIRE SOCIETY AT THEIR ANNIVERSARY MEETING, MAY 27, 1808.**

Boston, 1808. Russell and Cutler. Published by request of the society. A sixteen page pamphlet of Paine's address concerning disastrous fires in the past, the prevention of fires, and the need to provide for those whose property has been destroyed by fire. More than likely, the author, Charles Paine (1775-1810), is the son of Robert Treat Paine (1731-1814), author of the patriotic poem, Adams and Liberty, which was written for and sung to the tune of Anachron in Heaven, at the fourth anniversary of the Massachusetts Chiritable Fire Society in 1798. We are all familiar with the tune of Anachron in Heaven, an English bar ballad; it is the tune of the Star Spangled Banner.

Campbell, Hugh Brewer, R.F. et all. **VOICE, SPEECH AND GESTURE: A PRACTICAL HANDBOOK FOR THE ELOCUTIONARY ART**
Nitchie, Edward B. *LIP-READING. PRINCIPLES AND PRACTISE*

New York, n.d. Frederick Stokes Company. Copyright,1912,1919. No, this is not a book about mustaches! Actually, I have had hearing problems all my life, have had two ear operations (stapendectomies), and wear a hearing aid in my left ear. Lip-reading is a skill I may have picked up at an early age solely for survival.

Cochrane, Robert. *THE ENGLISH ESSAYISTS.*


Jeffrey, Francis *CONTRIBUTIONS TO THE EDINBURGH REVIEW (THE*
BRITISH MODERN ESSAYISTS


NOTEBOOKS OF PERCY BYSSHE SHELLEY

Boston, 1911. The Bibliophile Society. 465 copies printed. From the originals in the library of W.K.Bixby...three vols.

Oakley, Helen Mck. THREE HOURS FOR LUNCH, AND MY CHRISTOPHER MORLEY ESSAY BOOKS
New York, 1976, Watermill Publishers. First Edition. Subtitle is "The Life And Times Of Christopher Morley". I did not know, until I started reading this book, that Morley went to the same college as Logan Pearsall Smith, another of my favorite authors. They both went to Haverford College. The title of this book is actually the name of one of Morley's many "clubs". This club met at Lipton's Saloon. Some of the original members of this club were Don Marquis, Sinclair Lewis, William Rose Benet and his brother Stephen Vincent, Vincent Starrett, Captain David William Bone, and Frank O'Malley. Much booklore in this book!


Chicago, 1887 (1883). L.P. Miller & Co. Revised edition, with an introduction by Thomas Chase, President of Havorford College. Believe it or not, I actually bought this for my Morley collection, as an association copy. Morley's father taught at Havorford, and Morley may have read this book while he was growing up.

BIOGRAPHICAL CATALOG OF THE MATRICULATES OF HAVERFORD COLLEGE...1833-1922

Philadelphia, 1922. Prepared by a Committee of the Alumni Assn. To what extent does a collector go in the collection of an author? This is a pix of the biographical record of Christopher Morley as contained in this book. Logan Pearsall Smith's biographical record is also included in this catalog.

Morley, Christopher. PARNASSUS ON WHEELS. THE HAUNTED BOOKSHOP.

Forget the publisher info on the first three books. I have two BOMC copies of Parnassus and one BOMC copy of The Haunted Bookshop. Next, I have a 1919 edition of The Haunted Bookshop, published in Garden City by Doubleday, Page & Co. ParnAssus was much better than the Bookshop.


Morley, Christopher. HUMAN BEING. Garden City, 1934(1932). Doubleday, Doran & Co.


Morley, Christopher. THE MAN WHO MADE FRIENDS WITH HIMSELF. Garden City, N.Y. 1949, Doubleday. 1st ed.

MY RALPH WALDO EMERSON BOOKS


Anon. ELEGANT EXTRACTS, OR USEFUL AND ENTERTAINING PASSAGES, MISCELLANEOUS AD EPISTOLARY, IN PROSE
London, 1811. Stereotyped and printed by and for A. Wilson. In original paper boards. It doesn't look very good in the pix, but this book actually is pretty sturdy. Contains over 1000 pages of extracts from almost everyone of literary woth, including the letters and essays of Samuel Johnson.

Percy, Sholto and Reuben. THE PERCY ANECDOTES.

London, 1820, 1821, 1822, 1823. Printed for T. Boys. Anecdotes of Heroism, of Justice, of the Pulpit, of Integrity, of Instinct, of Ingenuity, of Fidelity, and of Honour.

Jefferies, Richard. THE STORY OF MY HEART. MY AUTOBIOGRAPHY.


Hazlitt, William. TABLE TALK.


(Hazlitt) Ireland, Alexander. WILLIAM HAZLITT, ESSAYIST AND CRITIC


Hazlitt, W. Carew. editor. TALES AND LEGENDS.
Hazlitt, W. Carew **FOUR GENERATIONS OF A LITERARY FAMILY**

Smith, Alexander. DREAMTHORP

Rochester, 1890 (1863). George P. Humphrey. A Book Of Essays Written In The Country. Without a doubt, one of the best books of essays I have ever read. His essay, Dreamthorp, about the village that became his home, is but a prelude, a teaser to essays such as the likes of Christmas and On The Importance Of Man To Himself. A Shelf In My Bookcase, which contains the reasons why certain books are on this one particular shelf of his, makes me want to acquire the books that are on his shelf (I have two already). But, the essays that really got my attention were On The Writing Of Essays, and Men Of Letters, which were indepth studies and glimpses of the essayist in general and certain essayists in particular. Both A. Edward Newton and Christopher Morley recommended this book. Now I know why.

RETURN TO LOBBY